## New Play of Maine Woods Refreshes Summer Stage--- Another Week for Garrick Farce Hit

Long ago, before Minnesota ever thought of sending Volstead to Congress and much before the Anti-Saloon League learned to play politics, they had a proverb in imperial Rome to the effect that boose was a great little developer. They phrased it, of course, in language a bit more classic-"in vino veritas"-but that was the general idea. Later on, after Cincinnatus had gone to eternal farming on Olympus

and folks began to whisper that the Democrats had No Chance next all, a certain body of gentlemen put the skids under John Barleycorn n this jurisdiction. With the passing of the cocktail hour and with common corn likker at \$15 a quart, humanity in these United States suddenly awakened to the enormous fact that no longer did there exist any quick and easy method of getting at somebody's Real Nature on

All this, admittedly, sounds off-key and malapros but it leads, nevertheless, to the startling announcement that Playwright George Middleton and Playwright Guy Bolton have discovered a method of while-you-wait character analysis that equals John Barleycorn's best results without the stomachic reactions so definitely associated with the vinous method.

Mr. Bolton and Mr. Middleton declare, with conviction, that the Maine woods is alcohol's rival for revealing all the flaws and erosions humanity is heir to; and while plenteous admixtures of champagne were wont, in the past, to rattle the skeleton in many a fair young thing's hereditary closet, the Maine woods method is equally efficacious and not nearly so hard on the patient.

"The Cave Girl" is the title of tomorrow evening's demonstration of the Bolton-Middleton method at the Belasco. It is apparent that a preossessing young woman, indigenous to the woods and fields of the State of Maine, will reveal to a gathering of less fortunate sisters that you must not go in for woodcraft without your rouge and face-powder. The idea has been appropriately staged by George Marion, while Comstock and Gest promise a scenic investiture. Miss Grace Valentine appears to head a cast of capable players.

As these lines tinkle toward the linotype, Mr. Bell, of the Garrick Players stands prepared to give his patrons a second week of "Parlor, edroom and Bath." the Mark Swan-C. W. Bell farce which is shatterng attendance records at the Garrick.

The success of the Garrick Players with "Parlor, Bedroom and Bath," has been attained in the very teeth of editorial chiding from at least ne quarter, concerning its unquestionable questionable lines and in the face of the fact that this farce was previously presented in Washington by a company which sought to emphasize the suggestiveness rather than the humor of its phraseology.

An attache of this department, who went to the Garrick last Monday evening, admittedly prejudiced against the piece, came away with his prejudices removed and his mood one of downright enthusiasm for the rendition purveyed by the Garrickers. All this speaks well for their technical mastery of plays produced under the difficulties inseparable

It is difficult to avoid a note of regret in recording the fact that the Aborn Opera Company begins at the National tomorrow evening its final presentation of this season. "The Mikado," the Gilbert and Sullivan comic opera of far renown, is the piece selected, and Washingtonians will be afforded an opportunity of appraising the respective merits of the Aborn production in comparison with the presentation given the same piece recently by the People's Opera Society at Poli's. In the meantime, the National will present Miss Cora Shreve's annual

Avery Hopwood goes marching on toward a new record among American playwrights for versatility, industry and an uncanny sense of applied dramatic values.

Washington saw his latest play, "A Thief in the Night," last week. Manhattan will see the same play as "The Bat." In August, Mr. Hopwood will probably bring to Washington another new play. Only a short time ago, he brought here "Dodo," a musical adaptation of his own "Our Little Wife." A little before that, Mr. Belasco showed Washington his production of Hopwood's "The Gold Diggers." Somewhat prior to that, Mr. Hopwood was within our gates with "The Girl in the Limousine."

Limousine."

By October 1, it is quite likely that Hopwood will have no less than four plays running simultaneously on Broadway. "The Gold Diggers" will run at least part of the coming season in New York and advance glimpses of "Dodo." or "I'll Say She Does" as they call it now, indicate a strong probability of that production being a fall musical hit in Manhattan. "The Bat" seems most unlikely to fail as the big new mystery play of the coming season and Mr. Hopwood's ability to measure public entertainment desires seems a sufficient augury for the success of the new play he will bring out in August.

It is rather a cause for rejoicing that Hopwood seems turning away from the farce form toward more serious writing efforts. Mr. Nathan recently accused Hopwood of walking the dramatic streets, notwithstanding Mr. Hopwood's mild and virtuous manner. Possibly Mr. Nathan's chiding had its effect for Hopwood's latest efforts have been marked by a far more serious tone than characterized "The Girl in the Limousine."

Conway Tearle, one of the best leading men in pictures, has been made a star. The deal was closed last Tuesday in Lewis J. Selznick's office. It made Mr. Tearle a star on a long term contract in National Pictures Corporation—the Selznick exhibitor organization.

"Love and Other Things," a musical play, has found a producer. The book, lyrics and music are respectively by Arthur Lamb and Charles Previn. It is William Moore Patch who has acquired the rights. Lamb has another libretto entitled "The Ruby and the Rose" the score of which is being composed by Arthur Pryor.

Arrangements have been completed by Messrs. Comstock and Gest and the Shuberts whereby the world's premiere of Oscar Asch's Oriental spectacle, "Mecca," will take place at the Century Theater, N. Y., the last week in September. The engagement must be limited to sixteen weeks, as it is to be presented in Chicago, January 26, according to contract.

Olga Mishka and Ivan Strogoff, dancers in "Tumble In" last season, have been re-engaged by Arthur Hammerstein for the cast of "Tickle Me," a new musical play. Bert French is staging the piece.

G. P. Huntley, the English comedian, will star next season in a musical comedy to be produced by Charles B. Dillingham. The play is by an English author, but the music will be written this summer by an

Doris Kenyon has finished her long engagement in "The Girl in the Limousine" and will early next month begin rehearsals in a new play. She has terminated her film contract with Dietrich-Beck.

Jack London's "God of His Fathers," is to be released as a film under the title of "God of His Country." The Metro authorities believe that they can make this slight change without offending any of London's

George M. Cohan has written a letter to Charles Ray expressing his great pleasure that his famous play, "Forty-Five Minutes from Broadway," is to be filmed by this particular star. Cohan is a movie fan and a great Ray admirer.

A five-reel feature built around the life of the Royal Northwest

"Twin Beds," the famous bedroom farce of the stage, is at last to find its way to the screen. In the leading roles are to appear Mr. and Mrs. Carter De Haven. Lloyd Ingraham will direct.

Hereafter Cecil de Mille will devote his abilities in the main to the production of magazine stories and novels instead of original scenarios. Marshall Neilan, producer of "The River's End," and "Don't Ever Marry," has signed Walter Long to appear in the big part of his third independent production. Mr. Long will be remembered for his interpretation of the renegade negro in "The Birth of a Nation" and other B.

Albert Kaufman, formerly studio manager for Famous Players and now head of his own producing company, has just closed a deal with Sidney Franklin, the director, covering a long period of time and calling for four super-special productions a year to be known as Sidney Franklin

"Cinderella on Broadway," the latest Shubert spectacle which is to fill the Winter Garden with beauty, tried itself out on New Haven last Monday night. The opening will be tomorrow night.

Thomas Buchanan has written a new play which will shortly be put rehearsals and given a production on Broadway. A feminine star take the emotions of Mr. Buchanan's new effort over the footlight

A new comedy by A. E. Thomas and Clayton Hamilton is announced for early fall production by Marc Klaw, Inc. A well-known star will

Comstock & Gest have commissioned Guy Bolton and S. Jay Kaufman to prepare the musical novelty in which the Dolly Sisters and Harry Fox PALACE.—Wallace Reid, in "Sick will be featured next season. Jerome Kern will provide the music. Abed," with Bebe Daniels; of the

"Tickle Me," with Frank Tinney as its star, will open August 16, under the direction of Arthur Hammerstein. Otto Harbach will write the book and lyrics assisted by Frank Mandel and Oscar Hammerstein 2d.

Herbert Stothart will supply the music.

The Theater Guild announces that, by arrangement with Bernard Shaw, "Heartbreak House" will be introduced to the American stage next season as a Guild production at the Garrick Theater, New York.

#### Melody vs. Medicine

pills. "Sick Abed," his new screen from going nuts playing the phoney farce, required him to play the role invalid in this picture." of an invalid for several days runuing. On the second day of his "ill- Loew's Palace today and all week. Wallie walked into the studio with his saxophone under his arm.

"Take that away," shouted Sam Wood, his scandalized director. "No been keeping "Welcome House" all place for that in a sick room."

proper time comes to use it." "proper time," in Wallace's the city. estimation, was when a scene was anished and preparations were be-

gled with the lights. "It's a tough enough job for a Lawrence Beatus, manager of perfectly healthy man to play sick Loew's Palace Theater, has discov-for hours at a time," explained ered the hiding place of several of Wallie, "without denying him music his house assistants. The Palace nusic. It's my favorite instrument til dark.

"Sick Abed" will be on view at

Manager Robbins, of Keith's, also one of the Rotarians elect, has the week for the Rotarians en route "Never mind," returned breezy to the Atlantic City convention this Wallace soothingly. "I'll park it week. He opened an information out of sight under the bed until the bureau for them, and today is giving four free sight-seeing tours of

Manager E. J. Stutz, of Loew's ing made for the next one. Then Columbia Theater, has blossomed the star would draw forth the in- forth in a new Scripps coupe that strument and amuse himself with has developed into one of the sights jazzy airs while the carpenters of F street as it stands parked pounded and the electricians jug- along the Columbia curb.

in his rest periods. Of course, some shower bath is the mecca for the folks claim the saxophone isn't male attaches from 10:30 a. m. un-

# The Bible in Films. Pifty-two dramatic stories from the Bible are to be made into two reel motion pictures to reach the millions of persons who are said to be outside the reach of the churches. They will be produced by the Bible Films Corporation of Los Angeles, Cal. An advisory board of more than fifty clergymen of various denominations will select the stories and every effort will be made to have the pictures historically accurate. A contract has been made with the San Gabriel Film Corporation of San Gabriel, Cal., for the production of the pictures, and they will be made at the studio of that company. The studio grounds consist of eleven acres near the historic San Gabriel Mission. BELABCO Maude Gray Morrison 00 Aborn the Garrick Opera Co GARRICK

#### THIS WEEK'S SHOWS

BELASCO,-George Middleton and Guy Bolton's comedy, "The Cave Girl;" a romance of the Maine woods: cast includes Grace Valentine, Robert McWade, Leslie Palmer, Saxon Kling, and others; opens tomorrow night.

GARRICK-Second week of the Garrick Players in "Parlor, Bed-room and Bath;" Malcolm Fassett, Anne Morrison, Everett Butterfield, Amy Dennis, Edward Mackay and others are in the

NATIONAL,-"The Mikado," Gilbert and Sullivan comic opera; cast will include Phil Branson, Maude Grav. Daley, Arthur Cunningham, and others; opens tomorrow night. Tonight at 7:45 annual festival of Miss Cora B. Shreve's singing and dancing classes.

McLaughlin; begins today at 3

F. KEITH'S. - George Choos' "Little Cottage"; Ruth Budd; Clark and Verdi, harpist and singers; Eleanor Cochran, operatic artiste; Beatrice Morgan in "Moon-light Madness"; "Sailor" Reilly; A fine musical program will be Laura and Billie Dryer in dance rendered by the Great Falls Ladies' revue: the Four Readings: "Topics opens tomorrow at 2:15 p. m.

COSMOS. - "Five of a Kind"; Howard, Kane and Maher in comedy musicale; the Oklahoma Four; Richard Whalley, juggler; Hick-man Brothers; Coogan and Casey in "The Love Tax"; Bartram and Saxton; Ethel Clayton in "A Lady in Love"; opens tomorrow.

Abed," with Bebe Daniels; of the Glen Echo Park this afternoon and farce by Ethel Mumford; opens tonight in a series of free concerts ing, Monday to Friday, for a forty-

RIALTO - Anita Stewart in "The Yellow Typhoen," dramatic adaptation of Harold MacGrath's adventure story; opens today at 3

METROPOLITAN - "Blind Youth," by Lou Tellegen and Willard Mack, featuring Clara Horton; opens today at 3 p. m.

Wallace Reid likes music with his and I really believe it's kept me COLUMBIA-First four days, Dorothy Gish in "Remodelling a Husband;" last three days, Seena Owen in "The House of Toys." Opens today at 3 p. m.

> GARDEN - Paramount's picturization of Jack London's "The Sea Rialto Theater today. Wolf," featuring Noah Beery; amidst this assortment of toupes

STRAND - Second week "Ideal," champion swimmer, and Mary Miles Minter in "Nurse Mar- was found and passed by the "board Opens today at 3 p. m. CRANDALL'S-Today and tomor- fabulous price, which revealed that

tomorrow, Lou Tellegen and Willard Mack's "Blind Youth:" Tuesday and

Wednesday. Elaine Hammerstein in

"The Shadow of Rosalie Byrnes;"

#### TODAY'S AMUSEMENTS.

Garrick—Garrick Players in "Parlor, Bedroom and Bath." National—Cora B. Shreve Dance Festival, 7:45 p. m. Poli's—"The House Without Children." Cosmos—Vaudeville and films. B. F. Keith's—Vaudeville.
Loew's Palace—Wallace Reid in "Sick Abed."
Moore's Risito—Anita Stewart in "The Yellow Typhoon."
Crandall's Metropolitan—"Blind Youth."
Moore's Strand—"Ideal" and "Nurse Marjorie."
Moore's Garden—Noah Beery in "The Sea Wolf."
Loew's Columbia—Dorothy Gish in "Remodeling Her Husband."
Crandall's—Mary Pickford in "Rebecca of Sunnybrooke Farm."
Crandall'a Knickerbocker—"Blind Youth."
Glen Echo—Resort attractions. Glen Echo—Resort attractions. Great Falls Park—Resort facilities.

Marshall Hall-Resort amusements.

## At the Nearby Resorts

Chevy Chase Lake.

wonderful dance pavilions and with POLPS. - "The House Without the Meyer Davis Orchestra playing Children," photo-drama by Robert music of the pepplest nature, dancthe Meyer Davis Orchestra.

A fine musical program will be Orchestra at Great Falls Park this of the Day" and the kinograms; afternoon and evening. Tennis courts afford an added attraction. Free admission, free dancing, boating, fishing, a variety of amusements make this resort an ideal playground.

> For the first time this season, Sol Minster and his band, which has a host of "boosters" among Washing- this morning at 9 a. m. for Colonial ton music lovers, will be heard at Beach.

GLEN ECHO PARK.

dition the resort will offer a diversi-At Chevy Chase Lake, with two fied program of entertainment.

> CHESAPEAKE BEACH. A Coney Island of fun is furnished

ing is again in full swing. Jazzi- on the gay boardwalk at Chesaest jazz music, dreamiest waltz mu- peake Beach, the bayside resort just sic and peppy fextrots are all in an hour's ride from Washington. the program furnished nightly by The big derby racer, the merry-goround, the shooting galleries, the bowling alleys, and the countless amusement booths are all built over the water. Free dancing is a daily

> MARSHALL HALL. This popular river resort is afford-

many outdoor amusements including dancing. The resort is reached on the Charles Macalester which leaves Seventh street wharf daily at 10 a. m. and 2:30 and 6:30 p. m.

COLONIAL BEACH. The steamer St. Johns will leave

The St. Johns leaves every evenwhich will be the featured attrac- mile moonlight sail down the Potion for the Sunday patrons. In ad- tomac at 7:15 p. m.

## The Market in Wigs, Pfd.

trying to select some suitable skutt which the versatile Hamilton camouflage. At last a stunning "creation" of censors." It was purchased at a

day through Thursday. "The Sa- the country.

mor to filter through the scenes of could not catch cold even when lard he cred Flame;" Friday and Saturday. Anita Stewart had to wear this a new musical comedy which Dilclad in such scanty attire, it was Parisis Wallace Reid in "The Dub." Opens wig while playing the fole of twin lingham expects to drop on Broad-decided that Los Angeles weather scene.

"Her Father's House." The domi-That was the situation in the cile which shelters the dramatic west coast studios of Anita Stewart old gentleman from wind and after the wig markets of the coun- weather is said to be exceedingly try had been scoured in search of a humorous, much of what goes on blond wig for the star to wear in in said house concerning the lighter "The Yellow Typhoon," which opens side of American home life. Beweek's engagement at Moore's fore leaving Chicago Mr. Golden For hours Miss Stewart sat contract, which binds him to give throat. Both plays demand con- met the French officers in their Golden the first look at any play siderable vocal exercise. crowd between the covers of a manuscript.

Charles Dillingham was all out of breath when he announced that row. "Rebecca of Sunnybrook old H. C. L. had not missed even the G. P. Huntley, an English come-Farm." with Mary Pickford; Tues- wig market in its sweep through dian, will allow his sense of hu-"The Shadow of Rosalie Byrnes;" var had nothing on him when he Huntley will be starred in the new was sent to the Coast to

#### **NEXT WEEK'S SHOWS**

BELASCO-"Some Wild Oats," photoplay.

GARRICK-Garrick Players "Mary's Ankle," the famous farce

B. F. KEITH'S-Harry Carroll and company in "Varieties of 1920;" Bert Errol; Jimmie Lucas and An Ocean Episode;" Coleman; "An Artistic Treat;" Dave Roth; the Wheeler trio.

COSMOS-Lee Art Sextet; Oklaho-Dancin' Fool."

his latest United Artists' produc- member of the class. tion, "The Mollycoddle."

COLUMBIA-First four days, Robert Warwick in George Barr Mc-Cutcheon's "City of Masks;" final three days. Carlyle Blackwell in

day, Miriam Cooper in "The Deep life." Purple"; Thursday andn Friday. The photoplay art progresses Charles Ray in "Paris Green."

and Friday, Gladys Brockwell in "White Lies"; Saturday, Charles Ray in "The Girl Dodger."

wigs to the right of them—wigs Brothers and Hale Hamilton have of the farce finds of the season.

to the left of them—fancy and asgiven to posterity and the tender Several New York managers have sorted wigs of all kinds and decrease of actors under the name of hear advised by their scouts. been advised by their scouts that a lot of Hoosiers and nalve Cali-Miss Goodhue is the timber of fornians and "Frenchified" them which stars are made.

> Ricks" and "Parlor, Bedroom and After packing her grass dress

nounced herself in readiness to fully as much as if they were back start for the Coast. While the tem- in that dear Paree. perature in New York at this writsisters, one a vampish and temway during the coming season, has been known to change, and she
KNCKERBOCKER — Today and pestuous blond and the other a
The play is by an English author, has taken other wearing apparel,
but the music will be kept in its To be perfectly sure, the Hawsion

## A Glimpse at the Stars

the fact that Edgar Selwyn, now in Mrs. Coburn have also gone abroad. England, will try to persuade Sir Elsie Ferguson will tour in "Sacred James to allow his firm to make and Profane Love." Theda Bara the American production of the will tour in "The Blue Flame." play with Margaret Lawrence as its

Otis Skinner is looking for a play and if he fails to find one he Dumplin."
will revive one of the old ones. At ... William

George Arliss, in Booth Tarking-Clare Kummer's "Rollo's Wild" ton's "Poldekin," will reach New Oats." Leo Carrillo will have a York about the first of October. play by a hitherto unknown young David Warfield will play next sea-woman of White Plains. son "The Return of Peter Grimm," revived after six or seven years. road in their plays of the past sea- Loose.

E. H. Sothern and Julia Marlowe

lish estate and will remain there Times Square Theater in September or October with "The Green vated Grace La Rue and Hale Ham-Jade." Margaret Anglin will reach ilton to the lights, and after a Brady is likely to come to the next season.

Playhouse in "Anna Ascends." Jane Robert Hilliard has made no Cowl will spend the first half of plans, but Taylor Holmes has been

in "Smilin' Through." of Ballantrae" will be seen in New of those farces. York. Marjorie Rambeau will not be seen in New York. She will dom, the most prominent is Helen

Barney Bernard will spend the have a play, and Elleen Huban, if year on tour in "His Honor Abe not starred, will be prominently Potash," and William Collier will featured in "Paddy the Next Best show "The Hottentot" to the prov- Thing."

A mid-June inquiry into the Florence Moore will continue plans of the stars for the season "Breakfast in Bed." Mary Nash ahead is necessarily not productive will be seen in "Man and Woman." of complete information, but there is sufficient that is definite to con- as to plans. Buth Chatterton is vey a goodly idea of what our leadquite certain to have a new play, ing players will be doing to amuse and instruct us during the theatrical season of 1920-21, says the New York Times.

Manda Adams will come to the florence Moore will continue through the summer in "The Maude Adams will come to the tinue through the summer in "The npire Theater, New York, on Famous Mrs. Fair." Elsie Janis is Christmas night in the new Barrie abroad, and will head a Parisian This despite revue troupe in August. Mr. and

> Guy Bates Post will go out again in "The Masquerader." Thomas A. Wise will test a piece called "Daddy

William Courtenay will continue all events, he will not continue in in "Civilian Clothes." William "Pietro." Mr. Gillette, it is said. Hodge will come to New York early is desirous of resting for a year, in the season in "The Guest of but the sudden discovery of a prom- Honor." Holbrook Blinn will be ising play might bring him again seen in Porter Emerson Browne's to the stage.

play, "Borderland." Louis Mann is Lionel Barrymore will be seen in likely to have a new play. Richard New York in the new Eugene Bennett will take to the road in O'Neill play, "Gold." Ethel Barry- "Beyond the Horizon." Billie Burke more will spend a year on tour in will have a revival of "The School "Declassee." John Barrymore is for Scandal." Margaret Lawrence John Barrymore is for Scandal." Margaret Lawrence not likely to have a new play. It and Wallace Eddinger will conseems likely that he will reopen tinue in "Wedding Bells" until Janthe Plymouth with "Richard III," uary, when they will come into and then take to the road after a New York in a new play. Roland Young is to have his stardom in

Walter Hampden, it is understood, will continue in Shakespear-Frances Starr will come to New ean repertory. Leo Ditrichstein York in a new play by Knoblock will take to the road with "The after Christmas. Lenore Ulric and Purple Mask." Emily Stevens will Ina Claire will both take to the try to make a summer go of "Foot-

James K. Hackett has obtained a play by Alfred Capus, and is havare at present roaming their Eng- ing it done into English under the name of "The Adventurer." for a year. Mrs. Fiske is scheduled Lackaye will probably be looking to continue her tour in "Mis' Nelly for a play.

of N'Orleans" during the first half Frank Bacon, either in New York

of next season and will go to New or elsewhere, will be playing York with a new play in January. "Lightnin'." Willard Mac will Florence Reed will open the new star in his own play, "His Grace" New York early in the season in successful run in Chicago they will Woman of Bronze." Alice bring "Dear Me!" to New York

the season on tour in this country launched in Chicago as the star of "Tomorrow's Price." Hazel Dawn Walter Whiteside in "The Master will have her stardom in another

Of those on the verge of startake to the road in "The Sign on Hayes, to be seen in Mrs. Rine-the Door." Hayes, to be seen in Mrs. Rine-hart's "Rab." Patricia Collinge will Grant Mitchell has been inces. Fay Bainter will spend the promised his stardom in "Welcome year on tour in "East Is West." Home."

## A Property Thunder-Storm

rick Players, and petite Amy Leah the principals. Dennis, in "Parlor, Bedroom and There will be national and folk Bath," which is being presented for dancing, character songs, ballet and a second week at the Garrick by character dancing, tableaux and Garrick Players, found the scenic effects and jazz songs and deluges dropped from the skies at dances, various times last week quite to One their liking for stage uses.

Butterfield and Miss Dennis, in one part of the action, are required to appear on the stage dripping Butterfield wears pajamas while Miss Dennis wears a street dress. On dry nights, the Garrick property man produces a bucket of water and a sponge, with which he generously anoints the dripping players, but during at least two performances last week, the property man and his bucket were

spurned. Mr. Butterfield and Miss Dennis simply went out into the alley back of the Garrick during a hard tation of the heart. He recovered coquettes; Kitner and Rainey, in thunderstorm and ran around in and not only declined his name but Claudia the sheets of rain water until they were properly drenched.

The annual festival of Miss Cora ma Four; Wayne, Marshall and B. Shreve's dancing and singing Candy in "The Intruder;" Oakes classes will be given at the Naand De Lure in dances; Frank tional Theater tonight, at which Gabby, ventriloquist; Freer, Bag- over two hundred children will take gott and Freer, juggling: Watts part; one of the most important fea-and Ringold in "The Bride and tures being a stupendous scenic and Wallace Reid in "The electrical display, in which the new year by taking a trip to the Lon-PALACE - Douglas Fairbanks in Genevieve Pyle and including every confer with some of the English

Everett Butterfield, of the Gar- and Mr. Tony Lally will be among

One of the novelties shown will be the kindergarten class headed by Miss Cecelia Cochran, in some of the latest song hits of the day, including "Cupids at Play." "When the Cows Come

Here's a story about "Parlor,-Bedroom and Bath" that the Garrick Press-agent had the courage

At last Friday night's performance of "Parlor, Bedroom and Bath" at the Garrick Theater, a atpron in the rear of the theater laughed so hard he was overcome with palpirefused to go home.

The press agent says he wouldn't have had the nerve to write such a story if it hadn't been true.

Clara Beranger, who has just signed another contract with the Famous Players-Lasky Corporation to do scenarios and original stories for them, will start off her new musical piece "The American Rose" don studio of the company. She. will be presented, featuring Miss will do a special over there and writers who have been signed up Miss Cecelia Cochran, Miss Cath- by the Famous Players, but she erine Smith, Miss Kathleen Lyons will not remain there permanently.

## Seeking the Belasco Touch

"The hunting for the proper background of gold fish. Monday, May Allison in "The hunting for the proper background Cheater": Tuesday and Wednes- for a great picture "pulsating with

William Faversham in "The Man more rapidly every day. It has Who Lost Himself"; Saturday, reached the point where the Belasco touch absolutely is demanded, and every effort is made to CRANDALL'S - Sunday, Monday make scenes true to life. There are worth reading: and Tuesday, Clara Kimball some directors who earnestly try Young in "For the Soul of to get the real, honest-to-goodness Rafael"; Wednesday, Thursday article in preference to a passable Thursday article in preference to a passable make-shift.

Take, for instance, the case of Director Ted Sloman in the Na-Miss Clara Goodhue, who scored tional picture, "Blind Youth," will be shown at Crandall's Metrosuch a pronounced success at the politan and Knickerbocker the-Garrick last week in "Parlor, Bed- aters, beginning today. The picroom and Bath," is regarded as one ture called for a gay, colorful masfor the occasion.

But, no! Mr. Sloman heard there Everett Butterfield, the Garrick was a party of French officers viscomedian, has been working a iting Los Angeles on some sort of throat sprayer overtime for the past government mission. Nothing would Butterfield says "Cappy satisfy him but that these officers should participate in the studio hotel one fine afternoon and broached the proposition to them. They were deighted. At the masand string of beads, Doraldina an- querade they enjoyed themseves

Owen Moore is said to have found Edwin Forsberg, of the Garrick but the music will be kept in its To be perfectly sure, the Hawaii his starring vehicle de luxe in "The proper place by the wildest kind outfit required in "The Passion Desperate Hero," a Selznick pictor of an American composer, Mr. Fruit" would not suffer, Doraldina ture, which will be the featured at went on in "The Eternal Magda-

METROPOLITAN - "The Cheater," If ever some one accosts you in of the production are a complete picturization of Henry Arthur a hotel lobby, don't jump to contomobile—both the interiors and Jones' play, "Judah," with May clusions and assume that it's the exteriors of some of the handsomhouse detective or a confidence est homes in California, and Owen KNICKERBOCKER - Sunday and man. It may be just a movie scout Moore's juggling act with a bowl

> star as leading woman. From the Chicago Tribune there has been clipped the following verse by Guy F. Lee, and entitled "According to Hoyle," which is well

Gloria Hope plays opposite the

"If you would commit a play my son, The formula's simple, but bonafide It's a guarantee of a six month run On Old Broadway, Though cut and dried. The fundamental, and seeming guff. It's certain, and never fails to work:

"What is the Land of the Brave and Free? The vicinage of Manhattan Isle Little else counts from sea to sea; All other sections like man, are vile

"Time the Present and Place New York."

Where are the Sapient and the Witty? Who won the war? . . . Long Island Sound. Newport, the Bronx, and Jersey City. hich is the 'rue Pierian Spring? Who dangles the earth upon its fork?

What is the answer to everything 'Time the Present and Place New York.' Send this note to the Drama Stork If you desire a lusty lad:
"Time the Present and Place New York.

Theater has already had one part in a production by the Garrick So, when you go to see "Blind Players-"Pollyanna"-and Manathe Metro officials their new star written by Lou Tellegen and Willard Mack-look for that buoyant role for Gomorrah, and her kitten. in such scanty attire, it was Parisian touch in the masquerade Sodom, before the end of the sea-